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ULTIMATE

S H O W B A N D

- 1) 1 x Yamaha M7CL-48 console or the equivalent such as: M7CL-ES, QL-5, QL-3, CL-5, CL-3
- 2) A 32 X 4 input snake box placed at the back of the stage (Stage Center)
- 3) 1 wireless microphone kit
- 4) 8 x Boom mic stands (2 shorts boom stands and 6 regulars)
- 5) 40 XLR cables 25'
- 6) Stage power = 4 separate 115V. 15A grounded AC with 2 receptacles per circuit or more
- 7) 4 active direct box
- 8) Wires for mp3 player setup
- 9) Sound system for an audience of 200 to 500 persons (FOH Speakers)
 - 4 x JBL 932 lap
 - 6 x JBL 918s subs
 - Please double the above for an audience of 500 to 1000 persons

- 10) Lighting:
 - 2 man froto with T
 - Minimum of 8 par led (to use with the man froto, 4 on each side of stage)
 - 4 par led (for floor lighting)
 - Minimum 4 moving head fixtures (Mac 250)
 - Lighting console
 - Smoke / Haze (water base only)
 - Lighting Operator

11) Electricity: Cam lock 100 amp, 3 phases, (Min of 50 amp)

12) Staging: Please see stage plot for stage requirements