

## **JUNGLE BOOGIE BAND PATCH**

- 1.Kick: Shure Beta 52A with small boom stand
- 2.Snare Top Sehn. 609 dynamic clip mic
- 3.Snare Bot. Sehn. 609 dynamic clip mic
- 4.Hats Condenser Mic with small boom stand
- 5.Tom Sehn. 609 dynamic clip mic
- 6.Floor Sehn. 609 dynamic clip mic
- 7.Drum Overhead left Condenser mic with tall boom stand
- 8.Drum Overhead Right Condenser mic with tall boom stand
- 9.Conga Left Sm 98 clip mic or similar
- 10.Conga right Sm 98 clip mic or similar
- 11.Bongo sm 57 with drum claw or tall boom stand
- 12.Perc OHL condenser with tall boom stand
- 13.Perc OHR condenser with tall boom stand
- 14.Bass DI active or passive with Jensen transformer
- 15.Guitar Sm 57 with small boom stand
- 16.DI Guitare acoustique
- 17.Reserved channel
- 18.Key 1 L DI active or passive with Jensen transformer
- 19.Key 1 R DI active or passive with Jensen transformer
- 20.Key 2 L DI active or passive with Jensen transformer
- 21.Key 2 R DI active or passive with Jensen transformer
- 22.Sax ATM 350 clip mic
- 23.Pet ATM 350 clip mic
- 24.Singer (Lead) Voc with Stand
- 25.Singer (Lead) Voc with Stand
- 26.Singer (BV) (Basse) Voc With Stand

27.Chef TB SM 58 with toggle footswitch

### **OUTPUT PATCH**

- 1.Keys Wired in Ear with headphone cable extender and 1/8 th adapter
- 2.Drums Wired in Ear with headphone cable extender and 1/8 th adapter
- 3.Percs Wired in Ear with headphone cable extender and 1/8 th adapter
- 4.Sax Wireless In Ear
- 5.Pet Wireless In Ear
- 6.Guitar Wireless In Ear
- 7.Bass Wireless In Ear
- 8.Marianne Lead voc Wireless In Ear

Minimum small room PA is 4 JBL double 18 Subs with 4 VRX LA32a powered array speakers

DigitalConsole Yamaha CL5, CL3, QL . M7CL Digico SD 8 or SD 10

### **LUMIÈRE**

- 2 bars of 6 pars ( 3 couleurs minimum)
- À discuter avec le client pour les différentes options.

### **STAGE**

- Stage 24 X 20
- 2 Riser 8X8
- Rideau Noir, arrière scène